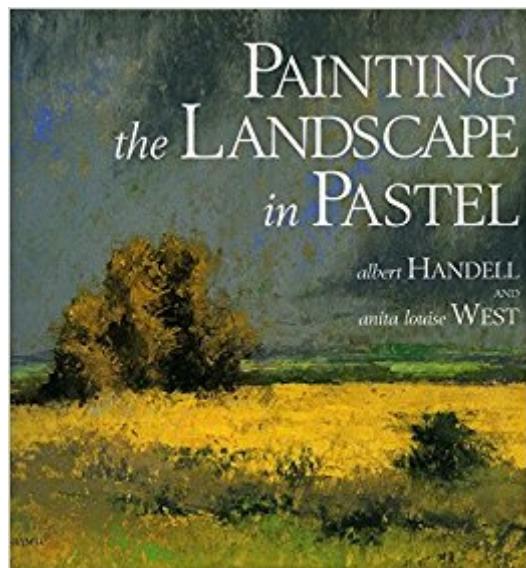


The book was found

# Painting The Landscape In Pastel



## Synopsis

Known for his use of luminous color, Albert Handell, whose lush landscapes light up these pages, provides lucid instructions to help first-time pastelists achieve impressive results as soon as they begin working with the medium. After reviewing pastel supplies, the author discusses landscape composition and how to establish large shapes first, abstract certain areas, develop a focal point, work from dark to light, and capture the illusion of reality through color. Stepped demonstrations isolate specific landscape aspects, showing how the pastelist depicts skies, trees, buildings, water, rocks, woods, snow, and light.

## Book Information

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Average Customer Review: 4.3 out of 5 stars 42 customer reviews

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## Customer Reviews

Albert Handell is a Master Pastelist of the Pastel Society of America, and was the third living artist to be inaugurated into the Pastel Hall of Fame. Since 1961, he has had over 30 one-man shows, and has received over 70 prizes and awards. Handell's work is in numerous private, public, and museum collections. He is the author of several books on pastel and oil painting, including Oil Painting Workshop and Intuitive Light, and teaches several workshops annually. He lives in Santa Fe, New Mexico. Anita Louise West began painting at an early age and was awarded a scholarship to the Kansas City Art Institute in painting. Her work is represented in galleries throughout the U.S. She lives in Santa Fe, New Mexico.

I first came across this at our local library and was pleased to find a good copy available here. I also saw that this author is interviewed on youtube. Lovely man. There are also links to his classes

available in related links as well. Exploration into pastel from initial exposure to oil is handled very nicely here. This book has many good painting tips that translate to any medium.

This beautiful book is very informative, including a few step-by-step demos by Handell. Also helpful is his very specific information on the brand of paper, and/or pastel colors he uses. For one particular green pastel stick, he even gives us the number of the stick. I gave this book a "4" because it was very heavy on Southwest painting subjects and I assumed it would have more of a variety of painting topics. For the used -dollar price, though, I still think it was a good buy and it is nice to now own a book by one of the Greats.

I had a copy of this book and somehow it disappeared... maybe a student???. Well I can not be without this pastel book for inspiration and information. So I just had to order ANOTHER ONE!!! It is a great pastel book and Handell's paintings are beautiful! A must have!

If you like Albert's style, which I do, then this book is worth purchasing. The text however leaves much to be desired. However, this work needs more content in either the artist's thought process, how-to examples, or both.

Terrific book! I am new to pastels and this book is very helpful. I am very glad my teacher recommended it to her class.

Handell is an accomplished painter and I like his style. Book is well organized and easy to read.

This book is okay but not fantastic, some step by steps but no real teaching. Beautiful landscapes by the artist

This is a wonderful book to view and read ,great instructional info and very inspirational. Gets the juices flowing !

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